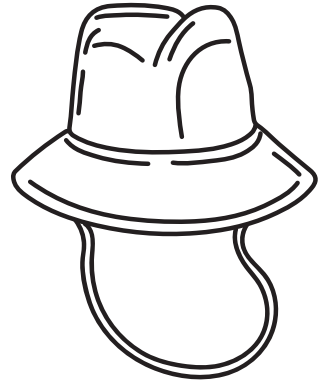


ayiwiniisa



Written by
Connie Twin and Tanya Fontaine



Acknowledgement

The inspiration for this book originated when the authors attended the late Emily Hunter's nîhiyawîwin (Cree language) class in 1989. Traditionally, reading and writing Cree was uncommon, as the language was primarily transmitted orally. Over time, however, the use of nîhiyawîwin has decreased significantly. Given the fundamental connection between language and identity, the decline of nîhiyawîwin is a matter of serious concern. Incorporating nîhiyawasinahikîwin (written Cree) provides an additional way to engage with the language and ensure its preservation for future generations. May this book serve as a bridge connecting generations, honoring those who came before us and empowering those yet to come to carry nîhiyawîwin proudly into the future.

mistahi ninanâskomonân

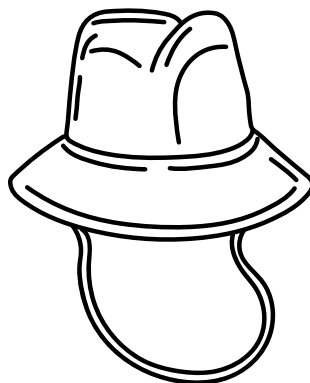
Connie and Tanya



Funded by the
Government
of Canada

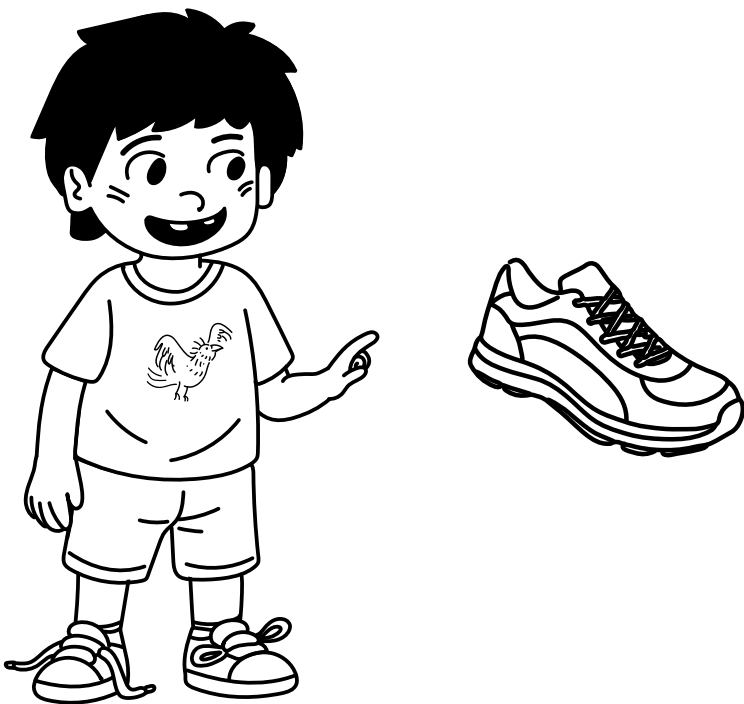
Canada

Copyright © 2025 Connie Twin and Tanya Fontaine



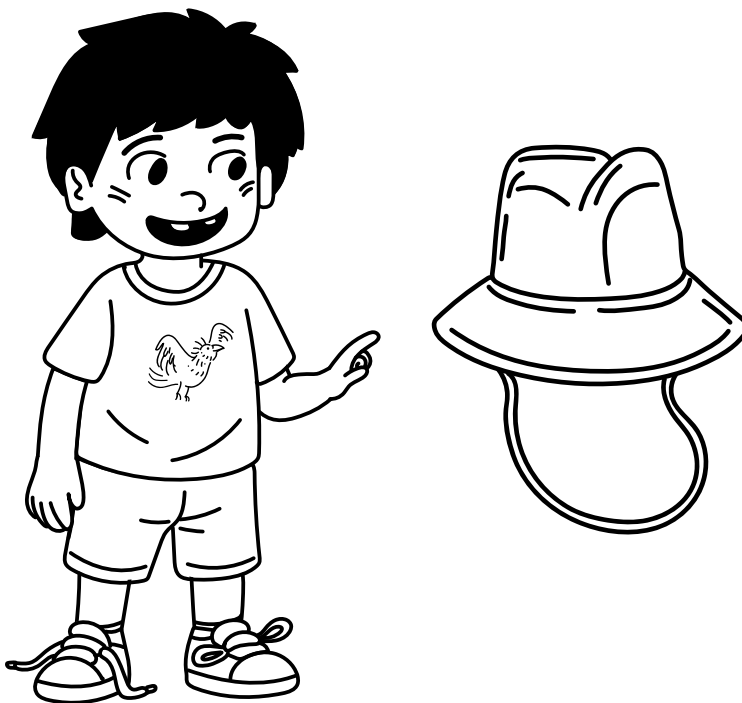
ayiwinisa





maskisin ôma.





astotin ôma.





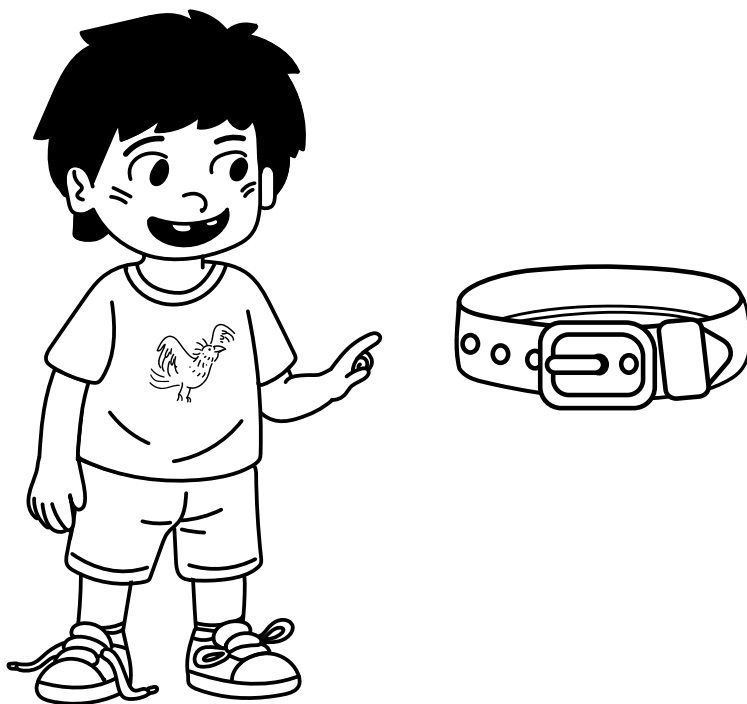
pîhconîs ôma.





miskotâkay ôma.





pakwahtîhon ôma.



pakowayân ôma.





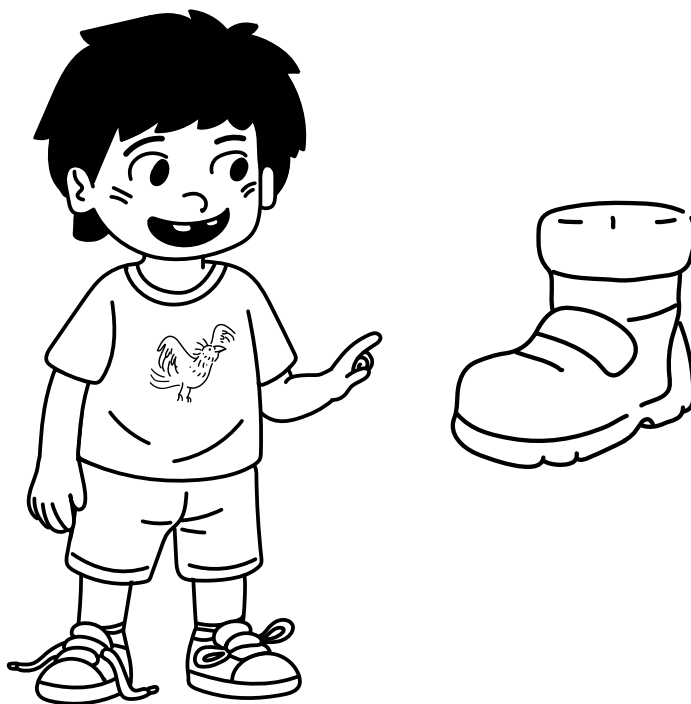
sîstakwasâkay ôma.



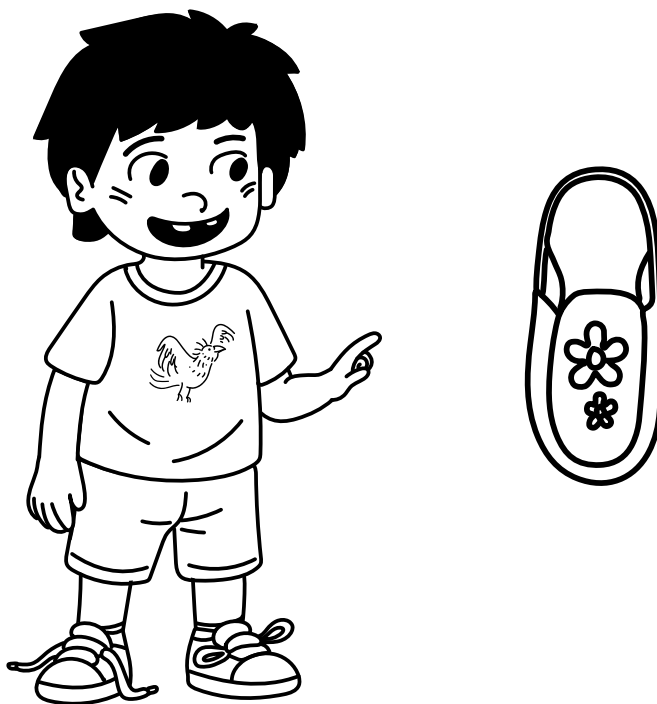


pahkopîwaskisin ôma.

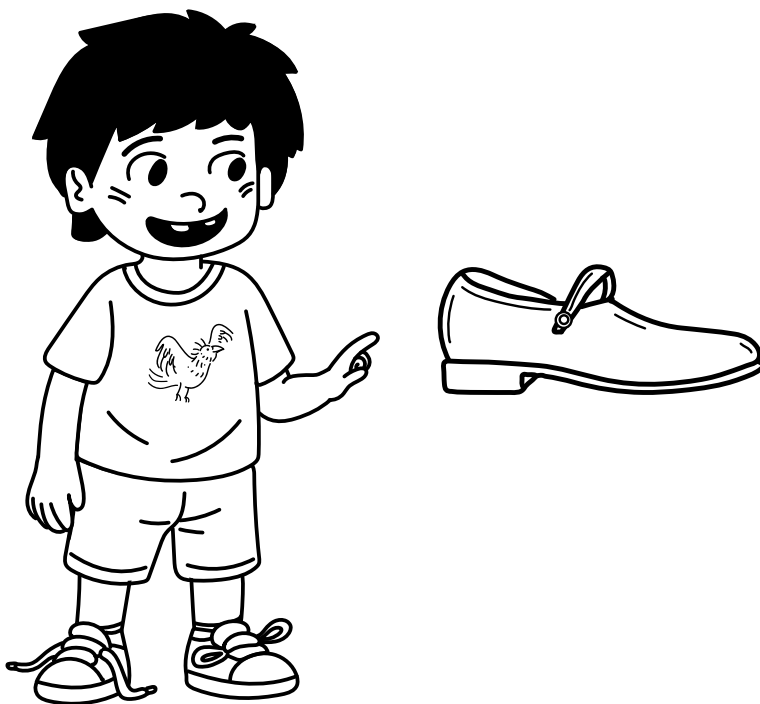




piponaskisin ôma.



pahkîkinaskisin ôma.

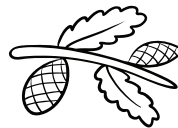


mistikwaskisin ôma.





Glossary



ayiwinisa

clothing items

maskisin ôma.

This is a shoe.

astotin ôma.

This is a hat.

pīhconīs ôma.

This is a blouse.

miskotâkay ôma.

This is a jacket.

pakwahtīhon ôma.

This is a belt.

pakowayān ôma.

This is a shirt.

sīstakwasākay ôma.

This is a sweater.

pahkopīwaskisin ôma.

This is a rubber boot.

piponaskisin ôma.

This is a winter boot.

pahkīkinaskisin ôma.

This is a moccasin.

mistikwaskisin ôma.

This is a dress shoe.



nîhiyawî

